

HISTORIC BATH FIELD TRIPS

2024-2025 School Year



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WELCOME TO HISTORIC BATH



Thank you for considering Historic Bath State Historic Site for your next group outing. With over 400 years of history to interpret, Historic Bath strives to provide top-notch educational experiences about the important role of Bath in the state's history.

After several months of preparation, we are excited to launch a series of new activity options. Teachers and group leaders may customize their group experience to better meet their educational needs. All of our field trip activities are designed with North Carolina Education Standards at their core.

The following pages contain information about how to book a group visit, activity descriptions, corresponding educational standards and fees, and contacts.

We look forward to your visit!

Sincerely,

The Staff at Historic Bath State Historic Site



ABOUT OUR FIELD TRIPS

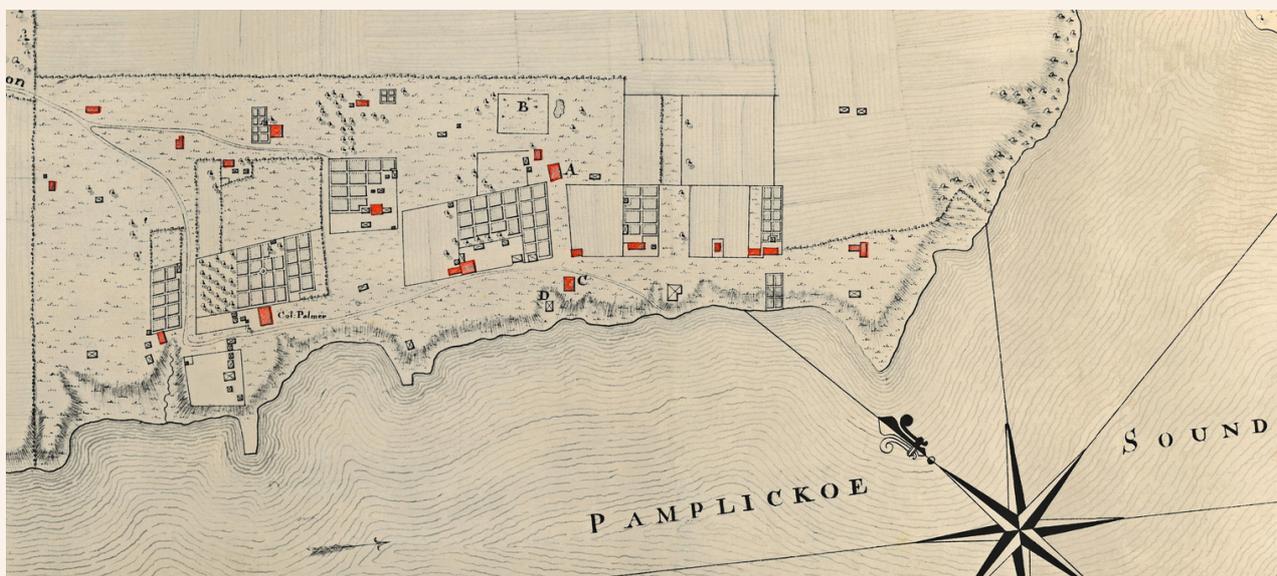
Field trips at Historic Bath are designed to facilitate a fun and adventurous way to explore North Carolina's past.

Using primary sources, hands-on activities, demonstrations, and educational games, we hope to foster a sense of wonder about North Carolina and the people who called this state home.

While visiting Historic Bath, students will tour the exhibit On the Banks of Bath Creek, learning more about Bath's rich history. Teachers are asked to select two activities from the "Activity Options" section to incorporate into their students' visit. These activities cover a variety of topics and learning styles, allowing for flexibility to complement the subjects currently being discussed in the classroom.

Field trips at Historic Bath last approximately 1.5-2 hours. A fee of \$2 per student covers the cost of materials for demonstrations and activities. A picnic area for lunches is located two blocks south of the Exhibit Center at Bonner Point.

HOW TO BOOK YOUR FIELD TRIP



How to contact us

Field trip reservations are on a first come first served basis. Please contact Historic Bath SHS as soon as possible to schedule your group.

To book your field trip please email A.J. Drake and Nelson Edmondson at almond.drake@dncr.nc.gov and nelson.edmondson@dncr.nc.gov. You may also book over the phone at **252.741.6030**.

Can't bring your class to visit us in person? More information about our in-class offerings can be found on page 12.

What we need

When booking your field trip, it is helpful if the following information can be provided:

- Group/school name
 - Teacher/group leader contact information
 - Grade level/age range of students
 - Approximate number of students
- *Field trips are designed for a maximum of 60 students, however larger groups may be accommodated with sufficient advance notice
- Approximate number of chaperones
 - At least two potential dates and approximate arrival time

ACTIVITY OPTIONS

*Activities will be adjusted to accommodate grade levels as appropriate



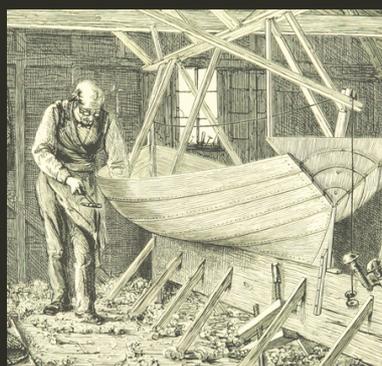
All Tied Up

One to two miles. That was the average amount of rope found on sailing ships. In this hands-on demonstration students will gain a basic understanding of the machinery, technique, and materials used in the production of rope during the 18th and 19th centuries in Bath. Students will also learn how to tie basic knots as well as the use of rope within simple machines.



What's in the Bag?

Throughout history soldiers have been responsible for carrying much of their supplies on their backs. In this program students will first be introduced to a variety of objects that 18th-century soldiers would have carried in their haversacks. They will next participate in a thought experiment where they will assist in packing a haversack taking into consideration the weight, size, shape, and utility of the objects.



If you Build it, Will it Float?

Wooden sailing ships were a common sight in 18th and 19th-century Bath. How these ships were designed and the scientific principles that allowed them to stay afloat will be investigated in this program. Divided into small groups and using the provided materials, students will then work together to construct a small watercraft that can float and hold weight.



What is that?

Early European explorers of the Americas were often faced with the challenging task of describing the people, places, and things they saw to an audience that had limited knowledge of the New World. Students will get a taste of this challenge by participating in an activity that will have them sketch and describe an obscure object in a way that will allow their classmates to correctly identify the object.

ACTIVITY OPTIONS



Arrrrgh... You're It

Who were pirates? What types of things did they steal? How did they fit into the colonial world? These are just a few of the questions students will explore in this program. Students will then participate in a tag-style game that highlights various aspects of 17th and 18th-century piracy. Students will try to locate trade goods that have been hidden while trying to avoid being "captured" by the pirate hunters.



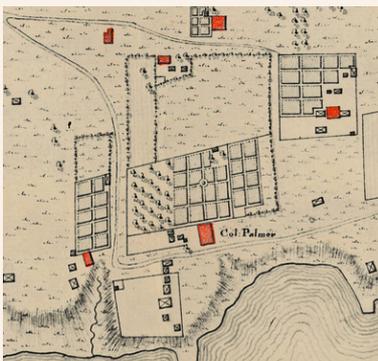
Forged in Clay

Blacksmithing was once considered the king of all trades due to its importance in colonial American communities. In this program students will be able to see this trade in action and learn some of the basic techniques. Students will have a chance to apply some of those techniques using modeling clay. Students will learn about the historical significance of blacksmithing, as well as gain a rudimentary understanding of the physics and chemistry involved.



Flora the Explorer

John Lawson was an 18th-century explorer and natural scientist known for writing the travelogue, *A New Voyage to Carolina* (1701). Lawson was fascinated with the indigenous peoples of North and South Carolina as well as the flora and fauna of the region and wrote extensively on these subjects. Using *A New Voyage to Carolina* as inspiration, students will then participate in an activity that reinforces their knowledge of plant/flower anatomy and environmental cycles.



Now Map it Out

Paper maps are not used very often today, but they were once important objects. Not only did they provide direction for travelers, but they also helped orient entire societies within the larger world. Students will learn about the historical importance of maps and their various components through a group activity that allows them to create a map of their own.

ACTIVITY OPTIONS



More Pots Than Pans

In this hands-on activity students will be able to handle sherds of Native American pottery, and view images produced by historical figures such as John White—of the Lost Colony fame. Using this as inspiration, students can then produce their own small pots— “pinch pots”—using modeling clay. A discussion of the culture and social structure of various indigenous groups in Eastern North Carolina will follow.



Waving on the Waves

Bath’s location, and its historical function as a port town, meant that sailing ships were a common sight. Sailors had to be knowledgeable of how to maneuver these vessels in an age before GPS and cellphones. Students will gain a general understanding of how 18th-century ships navigated from place to place and communicated from one ship to another.



Physics with a BOOM

Muskets and cannons are pretty cool. I mean, who doesn’t like a big boom? But did you know that there is a surprising amount of science involved? Using a musket firing demonstration, students will get a glimpse of the physics, chemistry, and mechanics involved. Students may also learn the basics of 18th-century naval cutlass and or musket drills.



ASSOCIATED NC EDUCATION STANDARDS

All Tied Up

NC Social Studies 3rd: 3.E.1, 3.G.1

NC Science 3rd: PS.3.2.1

NC Social Studies 4th: 4.E.1.2, 4.E.1.3, 4.G.1.1, 4.G.1.2

NC Social Studies 8th: 8.E.1.2, 8.G.1.2, 8.H.2.1

What's in the Bag?

NC Social Studies 3rd: 3.C&G.1.2, 3.E.1.3, 3.H.1.1, 3.H.1.3

NC Social Studies 4th: 4.C&G.1.1, 4.E.1.3, 4.H.1.2, 4.H.1.3, 4.H.1.5

NC Social Studies 8th: 8.C&G.1.4, 8.C&G.2.2, 8.E.1.2, 8.E.1.3

If you Build it, Will it Float?

NC Social Studies 3rd: 3.B.1.2, 3.E.1.2, 3.G.1, 3.H.1.3

NC Social Studies 4th: 4.B.1.1, 4.E.1.2, 4.E.1.3, 4.G.1.1, 4.H.1.5

NC Social Studies 8th: 8.B.1.2, 8.E.1.2, 8.G.1.2, 8.H.2.1

What is that?

NC Social Studies 3rd: 3.H.1.3

NC English Language Arts 3rd: RF.3.2, W.3.2

NC Visual Arts 3rd: 3.CX.1.2, 3.CX.1.4

NC Social Studies 4th: 4.H.1.5

NC English Language Arts 4th: RF.4.2, W.4.2

NC Visual Arts 4th: 4.CX.1.5

NC Social Studies 8th: 8.B.1.2, 8.G.1.1

NC English Language Arts 8th: W.8.2

NC Visual Arts 8th: 8.V.2.2, 8.CX.1.3

ASSOCIATED NC EDUCATION STANDARDS

Arrrrgh... You're It

NC Social Studies 3rd: 3.B.1, 3.C&G.1.3, 3.E.1.3, 3.G.1.3, 3.H.1.2, 3.H.1.3

NC Social Studies 4th: 4.B.1, 4.C&G.1.2, 4.E.1.1, 4.G.1.2, 4.H.1.1, 4.H.1.3, 4.H.1.5

NC Social Studies 8th: 8.B.1.1, 8.E.1.1, 8.G.1.2, 8.H.1.2

Forged in Clay

NC Social Studies 3rd: 3.E.1.1, 3.E.1.2

NC Science 3rd: PS.3.1.2, PS.3.1.3, PS.3.2.1, PS.3.3

NC Social Studies 4th: 4.E.1.3

NC Science 4th: PS.4.1, PS.4.2

NC Social Studies 8th: 8.E.1.1, 8.E.1.2, 8.H.2.1

NC Science 8th: PS.8.1.1, PS.8.1.4

Flora the Explorer

NC Social Studies 3rd: 3.G.1, 3.H.1.3

NC Science 3rd: LS.3.2, LS.3.3

NC Social Studies 4th: 4.H.1.5

NC Science 4th: LS.4.1.1

NC Social Studies 8th: 8.G.1.1, 8.G.1.2, 8.H.2.2

NC Science 8th: LS.8.2.4, ESS.8.2.1

Now Map it Out

NC Social Studies 3rd: 3.G.1.1, 3.H.1.3

NC Social Studies 4th: 4.G.1.2, 4.H.1.5

NC Social Studies 8th: 8.H.2.1

ASSOCIATED NC EDUCATION STANDARDS

More Pots Than Pans

NC Social Studies 3rd: 3.B.1.2, 3.C&G.1.3, 3.E.1.2, 3.G.1, 3.H.1

NC Visual Arts 3rd: 3.V.3.3, 3.CX.1.4, 3.CX.1.5, 3.CX.2.1

NC Social Studies 4th: 4.B.1, 4.C&G.1.2, 4.E.1.3, 4.G.1.2, 4.G.1.3, 4.H.1.3, 4.H.1.5

NC Visual Arts 4th: 4.V.3.3, 4.CX.1.1, 4.CX.1.4, 4.CX.1.5, 4.CX.2.4

NC Social Studies 8th: 8.B.1.2, 8.E.1.2, 8.E.1.3, 8.G.1.4, 8.H.1

NC Visual Arts 8th: 8.CX.1

Waving on the Waves

NC Social Studies 3rd: 3.B.1.2, 3.G.1

NC Science 3rd: ESS.3.1

NC Social Studies 4th: 4.G.1

NC Science 4th: PS.4.1.1, PS.4.3

NC Social Studies 8th: 8.H.2.1

Physics with a BOOM

NC Science 3rd: PS.3.2, PS.3.3

NC Science 4th: PS.4.1, PS.4.2

NC Social Studies 8th: 8.H.1.1, 8.H.2.1

NC Science 8th: PS.8.1.4

IN-CLASS FIELD TRIP OPTIONS



What is an in-class field trip?

For classes that are unable to travel to Historic Bath SHS, we will travel to you! Our in-class offerings provide discussion and hands-on activities to bring NC history to your students.

In-class field trips are available for public schools located in Beaufort County, NC. A staff member from Historic Bath will facilitate the program. All materials will be provided by Historic Bath.

Please refer to page five for information on how to book your in-class field trip.

Activities

The following activities are available for in-class field trips. Please choose ONE activity for your students.

- What's in the Bag?
- Now Map it Out
- What is that?
- Waving on the Waves
- More Pots than Pans
- Flora the Explorer

Capacity: approx. 60 students

*Larger groups may be accommodated with sufficient advance notice

Duration: approx. 1.5-2 hours

CONTACT US



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